

DEREK HIRST 1930 – 2006

BIOGRAPHY

- 1988 Guest Artist at the Apadec Symposium, Evora, Portugal
- 1987 Left teaching to resume painting full-time
- 1986/1987 Acting Head of School of Fine Art, Kingston Polytechnic
- 1985 Returned to the Far East to visit Hong Kong, Macao and China, en route to Japan to visit the Zen Temples
- 1983 Re-visited Spain for the first time since the death of General Franco, to work with Laurence Barker in Barcelona
- 1981 Guest Artist at the Victorian College of the Arts, Melbourne, Australia
First visit to the Far East. Travelled in Thailand
- 1980 Guest Artist and Lecturer at Detroit Print Symposium, Cranbrooke Academy of Art, Detroit, USA
Guest Artist at the Faculty of Fine Art, Arizona State University, USA
- 1977 Moved studio to Sidlesham, W. Sussex,
- 1971/72/73 Visiting Professor of Painting in the Faculty of Fine Arts, York University, Toronto, Canada
- 1966 First Artist-in-Residence at the University of Sussex
- 1964 Travelled in Morocco studying Arabic architecture
- 1961 Lived and worked in Andalusia, Spain
- 1953 Travelled in Catalonia for the first time and continued to spend time each year until 1973 travelling in Spain and working in Catalonia
- 1951/76 Established studio in London, and worked as a visiting lecturer at various schools of Art
- 1948-51 Royal College of Art, London
- 1946-48 Doncaster School of Art
- 1930 Born Doncaster, Yorkshire

SOLO EXHIBITIONS

- 2010 *Interior of a Kind*, Flowers East, London
- 2006 *Selected Works*, Flowers East
- 2001 *Images of Spain - Return to Andalusia Part II*, Flowers West, Santa Monica, California
- 1999 *Return to Andalusia 1995-99*, Flowers East at London Fields, London
- 1995 *The Drought Series*, Flowers East, London
- 1993 *Flowers East* at London Fields, London
- 1991 *Flowers East*, London
Pallant House Gallery, Chichester
- 1989 Angela Flowers Gallery, London
- 1987 Angela Flowers Gallery, London
Pallant House Gallery, Chichester
- 1984 Angela Flowers Gallery, London
- 1980 Victorian Centre for the Arts, Melbourne (Graphics)
- 1979 Angela Flowers Gallery, London
- 1975 Angela Flowers Gallery, London

- 1972 Angela Flowers Gallery, London
 1970 Angela Flowers Gallery, London
 1966 University of Sussex
 Towner Art Gallery, Eastbourne
 1963 Tooth's Gallery, London
 1962 Tooth's Gallery, London
 Stone Galleries, Newcastle-upon-Tyne
 1961 Drian Galleries, London
 1996 *New Paintings*, Flowers East, London
British Abstract Art Part III: Works on Paper, Flowers East at London
 Fields, London
Loker, Hodgson, Hirst, Gallery M, London

SELECTED GROUP EXHIBITIONS

- 2014 *The Artists Folio: As a Site of Inquiry*, Cartwright Hall Art Gallery,
 Bradford
 2010 *40 Years On*, Flowers East, London
Modern Masters, Flowers Central, London
What a Relief, Flowers East, London
 2009 Naomi Weaver, Flowers East, London
 2007 *Selections*, Flowers Central, London
British Abstract Prints, Flowers Graphics, London
 2005 *35th Anniversary Exhibition*, Flowers Central
Small is Beautiful, Flowers Central 2005
 2004 Contemporary exhibition and auction preview on view at Sotheby's
Six from the Sixties, Flowers East
Dreaming, Flowers East
Howson and Hirst at The Discerning Eye
 2003 *5th Anniversary Exhibition*, Flowers West
 2000 *30th Anniversary Exhibition*, Flowers West
Flowers Two, Flowers Central
Small is Beautiful: Self Portrait Flowers East
 1999 *Small is Beautiful Part I Abstract*, Flowers West
Contemporary British Landscape, Flowers East
30th Anniversary Exhibition, Flowers East
 1998 Six Chapel Row Gallery
 Angela Flowers Gallery at Riverside Studios
 Angela Flowers Gallery (Ireland) inc., Co. Cork
Mountain Exhibition, Wolverhampton Art Gallery
 1997 *Angela Flowers Gallery 1997*, Flowers East at London Fields, London
Print, Riverside Studios, London
 Angela Flowers Gallery (Ireland) Inc., Co. Cork
 1995 *The Twenty Fifth Anniversary Exhibition*, Flowers London Fields
 1994 *British Abstract Art Part 1: Painting*, Flowers East, London Fields
 1993 *...But Big is Better*, Flowers East, London

- 1992 *Artists' Choice*, Flowers East, London
- 1991 *Angela Flowers Gallery 1991*, Angela Flowers Gallery, London
- 1990 *The Abstract Print Show*, Flowers East, London
- 1989 *Big Paintings*, Flowers East, London
Works on Paper, Flowers East, London
Hirst, Hepher, Hughes, Hodgson, Angela Flowers (Ireland) Inc.,
Co.Cork, Ireland
Angela Flowers 1970-1990, Concourse Gallery, Barbican Centre,
London
- 1988 *Exhibition Road - Painters at the Royal College of Art*, Gulbenkian
Gallery, Royal College of Art, London
Small is Beautiful:Part 6, Flowers East, London
- 1987 *16 Artists - Process & Product*, Turnpike Gallery, Leigh, Greater
Manchester
- 1986 *Sixteen Years: Sixteen Artists*, Angela Flowers Gallery, London
- 1984 *Big Paintings*, Angela Flowers Gallery, London
- 1983 *Pintura Britanica Contemporanea*, Museo Municipal, Madrid, Spain
Small is Beautiful: Part 3, Angela Flowers Gallery, London
- 1981 *Fifteen Artists*, Angela Flowers Gallery, London
- 1980 International Print Exhibition, Cranbrooke Academy Gallery, Detroit,
USA
- 1979 Two-man Exhibition (with David Hepher) Parnham House
Gallery, Dorset
Gallery Artists: Drawings & Prints, Angela Flowers Gallery, London
- 1978 *Series*, Tate Gallery, London
A Print is Born, Commonwealth Institute, London
- 1977 *Formal Abstractions*, 4 Solo exhibitions (with Colin Cina, John Plumb
& Tess Jaray) Minorities Galleries, Colchester
Doors, Camden Art Centre, London
- 1976 VI. Biennale Internationale de la Gravure, Cracow, Poland
Fifth International Print Biennale, Bradford
The Deck of Cards - 54 British Artists, JPL Fine Arts, London
British Painting, Genesis Gallery, New York, USA
- 1975 *Recent Acquisitions: 1972/75*, Tate Gallery, London
New Print Editions, Editions Alecto, London
- 1974 *John Moore's Exhibition*, Walker Art Gallery, London
Select 20th Century Drawings, JPL Fine Arts, London
Small is Beautiful, Angela Flowers Gallery, London
- 1973 *Five Paintings*, Angela Flowers Gallery, London
An Octet from Angela Flowers, Scottish Arts Council Gallery,
Edinburgh
- 1972 *Grey, Black & White*, Angela Flowers Gallery, London
British Drawings: 1952-1972, Angela Flowers Gallery, London
- 1970 Inaugural exhibition, Gardner Centre for Arts, University of Sussex
- 1967 *New British Painting*, Tooth's Gallery, London
- 1966 *Five British Painters*, Galerie Aujourd'hui, Brussels, Belgium
London Under Forty, Galleria Milano, Milan, Italy

- 1965 *Prix Chateau de las Sarraz: 1965*, Lausanne, Switzerland
- 1964 *British Painting in the Sixties*, Whitechapel & Tate Gallery, London
Colour, Form & Texture, Tooth's Gallery, London
New Painting: 1961-1964, Arts Council Touring Exhibition
The Pittsburgh International, Carnegie Institute, Pittsburgh, USA
Modern British Painting, Sydney, Australia
Britische Malerei der Gegenwart:1964, Kunsthalle, Dusseldorf
& touring Bremen, Berlin, Frankfurt & Munich, Germany
- 1963 *John Moore's* Exhibition, Walker Art Gallery, Liverpool
- 1962 *Towards Art?*, Gulbenkian Hall, Royal College of Art, London
- 1961 *British Painting: Today & Yesterday*, Tooth's Gallery, London
The Pittsburgh International, Carnegie Institute, Pittsburgh, USA
Recent Developments in Painting: IV, Tooth's Gallery, London
- 1960 *Recent Developments in Painting: III*, Tooth's Gallery, London

PUBLIC COLLECTIONS

Arts Council of Great Britain
Art Institute Detroit, USA
Arizona State University, USA
Bank of Ireland, Dublin
Brooklyn Museum, New York, USA
Citibank, London
Contemporary Arts Society
Cranbrooke Academy of Art, Detroit, USA
De Beers Collection, London
Department of the Environment Collection
Fundacao dos Museus Regionaise de Bahia, Brazil
Government Art Collection
Goldsmiths College, London
Gulbenkian Foundation, London
Institute of Contemporary Prints - Tate Gallery
Laing Art Gallery, Newcastle-upon-Tyne
National Gallery of Canada
Open University
Phoenix Art Museum, USA
Tate Gallery
Stirlingshire Educational Trust
University of Sussex
University of Southampton
Victoria and Albert Museum