SIMON ROBERTS
Born 1974

SOLO EXHIBITIONS

2018
- Flowers Gallery (New York): *Homeland*, November - January
- Flowers Gallery (Kingsland Road, UK): *Merrie Albion – Landscape Studies of a Small Island*, January - March

2017
- Centre photographique – Pôle Image Haute-Normandie, *Normandy*, June – September

2016
- Hastings Pier (Hastings, UK): *Pierdom*, September – November

2015
- Landscapes of Innocence and Experience, Verey Gallery, Eton College, UK
- Brighton Museum & Art Gallery (Brighton, UK): *Pierdom*
- Galerie Heinzer Reszler (Lausanne, Switzerland): *The Last Moment*, January

2014
- Deutsche Börse Art Collection (Frankfurt, Germany): *Human Nature – 15 years of Art Collection*, October
- BredaPhoto (Breda, Holland): *Pierdom*, September – October
- Pallant House Gallery (Chichester, UK): *Pierdom National Exhibition*, July – October
- Grundy Art Gallery (Blackpool, UK): *Pierdom National Exhibition*, July – September
- Quay Arts (Isle of Wight, UK): *Pierdom National Exhibition*, July – September
- SeaCity Museum (Southampton, UK): *Pierdom National Exhibition*, July – August
- Towner Gallery (Eastbourne, UK): *Pierdom National Exhibition*, July – August
- Brighton Museum & Art Gallery (Brighton, UK): *Pierdom National Exhibition*, July – August
- Kirkleatham Museum (Redcar, UK): *Pierdom National Exhibition*, July – August
- Aberystwyth Arts Centre (Aberystwyth, UK): *Pierdom National Exhibition*, July – August
- Teign Heritage Centre (Teignmouth, UK): *Pierdom National Exhibition*, July
- Burgh Hall (Dunoon, UK): *Pierdom National Exhibition*, July
- Turner Contemporary (Margate, UK): *Pierdom National Exhibition*, June – September
- Multimedia Art Museum (Moscow, Russia): *Landscape Studies of a Small Island*, April – May

2013
- Klompching Gallery (New York, USA): *Pierdom*, November – December
- Robert Morat Galerie (Hamburg, Germany): *Pierdom*, November – December
- Flowers Gallery (London, UK): *Pierdom*, September – October
- Format Festival (Derby, UK): *Let This Be a Sign*, March – April
- Flowers Gallery (London, UK): *The Election Project*, February – April
- Phos Fotografia (Chieri, Italy): *We English*, January – March
- MC2 Gallery (Milan, Italy): *Pierdom*, January – February (pdf)

2012
- Light House (Wolverhampton, UK): *We English*, January - March
- Pluie d'Images (Brittany, France): *We English*, January - February

2011
- Centro Brasileiro Britânico (São Paulo, Brazil): *We English*, November – February
- Hereford Photo Festival (Hereford, UK): *Landscapes of Innocence & Experience*, November
- Flowers East (London, UK): *We English*, October - November
- Photaumnales Festival (Beauvais, France): *We English*, September - November
SIFEST Photography Festival (Savignano, Italy): *An Italian Story*, September - October
UH Galleries, St Albans Museum (St Albans, UK): *We English*, July - September
Brighton Museum & Art Gallery (Brighton, UK): *We English*, May - August
mac Gallery (Birmingham, UK): *We English*, May - July
mac Gallery (Birmingham, UK): *Landscapes of Innocence & Experience*, May – July
mac Gallery (Birmingham, UK): *The Election Project*, April - June
New York Photo Festival (New York, USA): *Landscapes of Innocence & Experience*, May
MC2 Gallery (Milan, Italy): *We English*, April - May
Robert Morat Galerie (Hamburg, Germany): *Motherland & We English*, March - April
DMB Project Space (London, UK): *Polyarnye Nochi*, January –March
Spazio Labo' - Centro di Fotografia (Bologna, Italy): *We English*, January - February
Clocktower Gallery (Croydon, UK): *We English*, November – February
Robert Morat Project Space (Berlin, Germany): *We English*, October - December
EX3 Centro l’Arte Contemporanea (Firenze, Italy), *Motherland, Homeland*, Oct - November
Brighton Photo Fringe (Brighton, UK): *The Election Project*, October
SIFEST Photography Festival (Savignano, Italy): *We English*, September - October
House of Commons (London, UK): *The Election Project*, September - December
National Media Museum (Bradford, UK): *We English*, March - September
Burgh Hall, (Dunoon, UK): *We English*, April - July
Bank Street Arts (Sheffield, UK): *Motherland*, May - June
Bonington Gallery (Nottingham, UK): *Motherland, Homeland*, February - March
Crane Kalman (Brighton, UK): *Polyarnye Nochi*, Jan—February
South Hill Park Arts Centre (Bracknell, UK): *We English*, November - January
The Photographers’ Gallery (London, UK): *We English*, September - November
Blank Gallery (Brighton, UK): *Motherland- Landscapes of Longing*, October
Belfast Exposed (Belfast, N.Ireland): *Motherland*, January – March
Lodz Foto Festiwal (Lodz, Poland): *Motherland*, May
Photofusion (London, UK): *Motherland*, April - May
Pushkin House (London, UK): *Motherland*, March
The Photographers’ Gallery (London, UK): *Motherland*, February - April

**GROUP EXHIBITION**

2018  Flowers Gallery (Kingsland Road, London, UK): *Civilization*, November – December
2016  Flowers Gallery (Cork Street, London, UK): *Tourist Attraction*, August - September
2015  People’s History Museum (Manchester, UK): Show Me The Money, July – January
      NRW-Forum (Düsseldorf, Germany): Human Nature, January – April
      Deutsche Börse AG (Frankfurt, Germany): Human Nature, October – December
      John Hansard Gallery (Southampton, UK): Show Me The Money, October – November
      Aberystwyth Arts Centre (Aberystwyth, UK): I like this place, July – September
      The Photographers’ Gallery (London, UK): Didn’t We Have A Lovely Time, July – August
Northern Gallery for Contemporary Art (Sunderland, UK): Show Me The Money, June – August


Somerset House (London, UK): Landmark: The Fields of Photography, March – April

Format Festival (Derby, UK): Piece of Cake, March – April

Galeria de Arte SESI (Sao Paulo, Brazil): Observers: British Photography and the British Scene (From the 1920s to Now), September – December

Museo d’Arte Contemporanea Roma (Rome, Italy): Camera Work / FOTOGRAFIA – Festival Internazionale di Roma, September – October

Belvedere Museum (Noorderlicht Photofestival, Netherlands); Terra Cognita, September – October

Sifest (Savignano, Italy): Sin_Tesis, September – October

Flowers Gallery (London, UK): Uncommon Ground, July – September

White Cloth Gallery (Leeds, UK): The Great British Public, July – September

Dog Eared Gallery (London, UK): The Great British Public, June


Australian Centre for Photography (New South Wales, Australia): Hijacked III, June – August

Griffith University Art Gallery (Brisbane, Australia): Hijacked III, April – June

Quad (Derby, UK): Hijacked III, March – May

Perth Institute of Contemporary Arts (Perth, Australia): Hijacked III: Contemporary Photography from Australia & UK, February – April

National Library of Ireland (Dublin, Ireland): Martin Parr’s Best Books of the Decade, July

Klompching Gallery (New York, US): Land, June - July

Down Stairs Gallery (Madley, UK): Heartlands, May – July

Host Gallery (London, UK): Pieces of a song, December

Carrousel du Louvre (Paris, France): Electric Vision: BMW Paris Photo Prize, November

The Photo Gallery (Bristol, UK): Landscape, November

Corcoran Gallery of Art (Washington DC, USA): 100 Portraits / Photographers, November

George Eastman House (Rochester, USA): What We’re Collecting: Art/Not-Art, August - October

360 degrés (Quebec, Canada): Contemporary Landscape Photography, August - October

Kaunas Photo Festival (Kaunas, Lithuania): Duets and Duels - Night of Photography, September

Krakow Photomonth (Krakow, Poland): Aktualizacja UK, May

BALTIC Centre for Contemporary Art (Gateshead, UK): Parrworld, October - January

House of Sweden, FotoWeek DC (Washington, USA), November

Paris Photo, Carrousel du Louvre (Paris, France): We English, November

Noorderlicht Photo Festival (Groningen, Netherlands): War Machines, September - October

3 White Walls Gallery (Birmingham, UK): Photography is dead / Rhubarb-Rhubarb, July

Royal Academy (London, UK): Summer Exhibition, June - August

C/O Berlin (Berlin, Germany): Visions of Our Time, Deutsche Börse Art Collection, May - July
Shinjuku, (Tokyo, Japan): This Day of Change, April - May
Format Festival (Derby, UK): Polyarnye Nochi, March – April

2008
Month of European Photography (Berlin, Germany): Blurring the Lines, November
Vanderbilt University Law School (Nashville, Tennessee): Dialogues, October - December
Pingyao International Photo Festival (Pingyao, China): Motherland, September
Royal Academy (London, UK): Summer Exhibition, June - August
Lumix Festival (Hannover, Germany): Motherland, June
Zeitgeist Art Gallery, (Nashville, Tennessee): Dialogues, May - June
Museum of Contemporary Photography (Chicago, US): This Land Is Your Land, February
Museum of Contemporary Art (Shanghai, China): Unseen, January – March
Association Of Photographers Gallery (London, UK): Polyarnye Nochi, August
Les Rencontres D’Arles (Arles, France): Motherland - Evening Projection, June
Photo London, Old Billingsgate (London, UK): Motherland, May
Deutsche Börse Art Collection (Frankfurt, Germany): New Acquisitions, March - September
Royal Photographic Society (London, UK): 150th International Print Exhibition, May – June
Lianzhou International Photo Festival (Lianzhou, China): Motherland, December
Lennox Contemporary Gallery, (Toronto, Canada): Flash Forward / Magenta, November
Paris Photo, Carrousel du Louvre (Paris, France): Motherland, November
Kaunas Photo Days Festival (Kaunas, Lithuania): Motherland, September – October
PHotoEspaña Festival (Madrid, Spain): Descubrimientos PHE, June - July

SELECTED AWARDS

2014
Source-Cord Prize, Shortlisted (UK)
Arts Council England Grant (UK)

2013
Honorary Fellowship, Royal Photographic Society (UK)
North East Photography Network commission (UK)
Bristol Royal Infirmary Redevelopment commission (UK)

2012
BNL – BNP Paribas Group Award, MIA Art Fair, Finalist (Italy)

2011
Creative Review Photography Annual - Pierdom (UK)
International Photography Awards, First Prize - Political category (USA)
International Photography Awards, Honorable Mention - Architecture category (USA)
Arts Council England Grant (UK)

2010
BMW Paris Photo Prize, Shortlisted (France)
Official Election Artist, House of Commons Works of Art Committee (UK)
PDN Photo Annual, Best Photography Book - We English (USA)
World Press Photo Award, Daily Life Stories, Third Prize (Netherlands)
Arts Council England Grant (UK)

2009
Royal Photographic Society Fellowship Distinction (UK)
EU Imagine a New World, Public’s Favourite Award, Shortlisted (EU)
Creative Review Photography Annual (UK)
New York Photo Festival Book Award - We English (USA)
KLM Paul Huff Award, Shortlisted (Amsterdam)
ArtSlant Showcase Winner (USA)

John Kobal Foundation Grant (UK)

PDN Photo Annual, Best Photography Book - *Motherland* (USA)
American Photography 24 Annual (USA), 2008

National Media Museum Bursary (UK)

Arts Council England Grant (UK)

Vic Odden Award (UK)

*Arles Contemporary Book Award, Motherland* shortlisted (France)

PHotoEspaña Year's Best Photography Books, *Motherland* shortlisted (Spain)

Lodz Foto Festiwal Special Prize (Poland)

Association of Photographers Document Award (UK)

2006

Getty Grant (USA)

Photography Now - One Hundred Portfolios (USA)

PHotoEspaña Festival Descubrimientos PHE06 (Spain)

Review Santa Fe, Selected Participant (USA)

Magenta Foundation Bright Spark Award (Canada)

Alexia Foundation Grant, Highly Commended (USA)

PDN Photo Annual Award (USA)

Lange–Paul Taylor Prize, Finalist (USA)

2005

Association Of Photographers Open Awards, Best In Show (UK)

NPPA Best of Photojournalism, Magazine Picture Story (USA)

PDN Photo Annual Award (USA)

2004

Photo District News’ PDN30 Emerging Artist (USA)

Chinese Humanity Photo Award, Daily Life Category (China)

2003

World Press Foundation Joop Swart Masterclass (Amsterdam)

XIV Yann Geffroy Award, Honorable Mention (Italy)

1999

Anne Bolt Memorial Award (UK)

Ian Parry Award (UK)

SELECTED PUBLIC COLLECTIONS

Birmingham Central Library, Birmingham, UK
Croydon Museum, Croydon, UK
Deutsche Börse Art Collection, Frankfurt, Germany
George Eastman House, Rochester, USA
Museum of Contemporary Photography, Chicago, USA
National Media Museum, Bradford, UK
Nelson-Atkins Museum of Art, Missouri, USA
Pallant House Gallery, Chichester, UK
Wilson Centre for Photography, London, UK

MONOGRAPH


